

DeRuyter Central School District

English Language Arts

Grade 12

30 Benchmarks

Writing

►Standard 1: Uses the general skills and strategies of the writing process to produce meaningful and developed written work

ELA12.1.1 Uses the general skills and strategies of the writing process

- uses a variety of prewriting strategies
- uses a variety of strategies to draft and revise written work
- uses a variety of strategies to edit and publish written work
- evaluates own and others' writing, using a variety of criteria
- adapts process to time constraints
- develops and refines individual voice
- refines for general and specific audiences
- reviews to ensure that content and linguistic structures are consistent with purpose

ELA12.1.2 Uses strategies to adapt writing for different audiences and purposes

- writing for literary response (establishes a controlling idea that reveals an in-depth analysis of text; makes insightful connections between information and ideas from text)
- writing for critical analysis (clearly establishes the criteria for analysis; use the criteria to make insightful analysis of the chosen text)
- adjust formality of style

►Standard 2: Uses the stylistic and rhetorical aspects of writing

ELA12.2.1 Uses wide range of relevant and specific detail for clear and full development

- analogies; anecdotes; restatements; paraphrases; examples; comparisons; evidence; direct quotations
- specific evidence and appropriate literary elements from the texts

ELA12.2.2 Organizes ideas to achieve cohesion in writing

- maintains a clear and appropriate focus
- uses a logical and coherent structure through skillful use of appropriate devices and transitions

ELA12.3.1 Uses precise and descriptive language that clarifies and enhances ideas and supports different purposes

- to interest the reader
- to translate concepts into simpler or more easily understood terms
- to achieve a specific tone
- to explain concepts in literature

ELA12.2.2 Uses a variety of sentence structures and lengths

- compound sentences
- parallel or repetitive sentence structure
- complex and compound-complex sentences in written compositions

ELA12.2.3 Uses a variety of techniques to convey a personal style and voice

- viewpoint appropriate to the piece
- vocabulary
- sentence structure
- develop honesty, believability, universality, appropriateness in a personal essay
- uses techniques such as juxtaposition, parentheses, figurative language and dash to develop tone

►Standard 3: Uses grammatical and mechanical conventions in written compositions

ELA12.3.1 Uses conventions of Standard English in written compositions

- appropriate verb tense used in written composition
- correlating conjunctions, coordinating conjunctions, subordinate conjunctions and conjunctive adverbs used correctly in written compositions
- subject-predicate agreement, noun-pronoun agreement used correctly in written compositions

ELA12.3.2 Uses conventions of spelling in written compositions

- uses a dictionary and other resources to spell words

ELA12.3.4 Uses conventions of punctuation in written compositions

- uses commas with nonrestrictive clauses and contrasting expressions
- uses quotation marks with ending punctuation
- uses colons before extended quotations
- uses semicolons between independent clauses
- uses dashes to break continuity of thought
- avoids comma splices

ELA12.3.5 Uses standard format in written compositions

- includes parenthetical documentation where appropriate

►Standard 4: Gathers and uses information for research purposes

ELA12.4.1 Uses appropriate research methodology

- formulates questions and refines topics, develops a plan for research
- collects information to narrow and develop a topic and support a thesis

ELA12.4.2 Uses a variety of criteria to evaluate the validity and reliability of primary and secondary source information to gather information for research topics

- considers the motives, credibility and perspective of the author
- use of logic, propaganda, bias, and language

ELA12.4.3 Synthesizes information from multiple research studies to draw conclusions that go beyond those found in any of the individual studies

ELA12.4.4 Uses systematic strategies to organize and record information

- anecdotal scripting, annotated bibliographies, graphics, conceptual maps, learning logs, notes, outlines

ELA12.4.6 Use standard format and methodology for documenting reference sources

- credits quotes, summarized and paraphrased ideas
- understands the meaning and consequences of plagiarism
- distinguishes own ideas from others
- uses the *Modern Language Association* style sheet for citing sources
- includes a bibliography of reference material

Reading

►Standard 5: Uses the general skills and strategies of the reading process

ELA12.5.1 Uses context to understand figurative and idiomatic meanings of terms

ELA12.5.4 Understands writing techniques used to influence the reader and accomplish the writer's purpose

- Organizational patterns such as cause and effect or chronological order; imagery, personification, figures of speech, sounds in poetry; literary language; point of view; characterization; irony; narrator

ELA 12.5.6 Understands the philosophical assumptions and basic beliefs underlying an author's work

- Point of view, attitude, and values conveyed by specific language; clarity and consistency of political assumptions

►Standard 6: Uses reading skills and strategies to understand and interpret a variety of literary texts

ELA12.6.1 Uses skills and strategies to read to understand a variety of literary texts

ELA12.6.5 Knows archetypes and symbols present in a variety of literary texts

- Supernatural helpers, banishment from an ideal world, the hero, beneficence of nature, dawn

ELA12.6.6 Understands how themes are used across literary works and genres

ELA12.6.7 Understands the effects of author's style and complex literary devices and techniques on the overall quality of a work

ELA12.6.9 Makes connections between his or her own life and the characters, events, motives, and causes of conflicts in texts

ELA12.6.11 Uses language and perspectives of literary criticism to evaluate literary works

- Evaluate qualities of style, such as diction, tone, theme, and mood

►Standard 7: Uses reading skills and strategies to understand and interpret a variety of informational texts

ELA 12.7.1 Uses skills and strategies to read for critical analysis

- Understands writing techniques used to influence the reader and accomplish an author's purpose (organizational patterns, such as cause and effect or chronological order; imagery, personification, figures of speech, sounds in poetry; literary language, formal and informal language; point of view; characterization; irony; tone)
- Understands relationships between literature and its historical period, culture, and society

Listening and Speaking

►Standard 8: Uses listening and speaking strategies for different purposes

ELA12.8.1 Develops and makes presentations using criteria to evaluate own and others' effectiveness

- accuracy, relevance, and organization of information
- clarity and method of delivery; relationships among purpose, audience, and content

- types of arguments used
- clarifies and defends ideas, expands on a topic, uses logical arguments, modifies organization, evaluates effectiveness
- uses a variety of verbal and nonverbal techniques for presentations
- incorporates a variety of print and electronic resources within a presentation

ELA12.8.3 Understands how style and content of spoken language varies in different contexts and affects audience reaction

Viewing and Media

►Standard 9: Uses viewing skills and strategies to understand and interpret visual media

ELA12.9.1 Uses a range of strategies to interpret and evaluate media

- draws conclusions, makes generalizations, synthesizes materials viewed, refers to images or information in visual media to support point of view, deconstructs media to determine the main idea
- clarity, accuracy, effectiveness, bias, relevance of facts
- web sites, documentaries, news programs

►Standard 10: Understands the characteristics and components of the media

ELA12.10.1 Understands that media messages have economic, political, social, and aesthetic purposes