

DeRuyter Central School District

Music

Grade 5 Band

15 Benchmarks

►Standard 1: Plays, alone and with others, a varied repertoire of music.

BND5.1.1 Plays on pitch and in rhythm, with appropriate timbre, diction and posture, and maintains a steady tempo.

- solo playing on pitch

BND5.1.2 Plays expressively, with appropriate dynamics, phrasing and interpretation.

BND5.1.3 Blends instrumental timbres, matches dynamic levels, and responds to the cues of a conductor when singing as part of a group.

►Standard 2: Performs on instruments, alone and with others, a varied repertoire of music.

BND5.2.1 Performs on pitch, in rhythm, with appropriate dynamics, and maintains a steady tempo.

BND5.2.2 Performs simple rhythmic and melodic patterns accurately and independently on their instrument.

BND5.2.3 Begins to compile a varied repertoire of music representing diverse genres and styles.

BND5.2.4 Performs in a Concert Band ensemble.

- blends instrumental timbres
- matches dynamic levels
- responds to the cues of a conductor

BND5.2.5 Performs independent instrumental parts while others sing or play contrasting parts.

- simple rhythmic or melodic ostinatos
- contrasting rhythmic lines
- recognizes accompaniment versus melody alone in performance ensemble

►Standard 3: Improvises melodies, variations and accompaniments.

This standard does not apply to fifth grade instrumental music.

►Standard 4: Composes and arranges music within specified guidelines.

This standard does not apply to fifth grade instrumental music.

► **Standard 5: Reads and notates music.**

BND5.5.1 Recognizes basic notation and simple meters.

► **Standard 6: Knows and applies appropriate criteria to music and music performances.**

BND5.5.1 Reads whole, half, dotted half, quarter, and eighth notes and rests in 2/4, 3/4, and 4/4 meter signatures.

BND5.5.2 Knows symbols and traditional terms referring to dynamics, tempo, and articulation.

► **Standard 6: Knows and applies appropriate criteria to music and music performances.**

BND5.6.1 Knows appropriate terminology used to explain music, music notation, music instruments and voices, and music performances.

BND5.6.2 Identifies the sounds of a variety of instruments.

► **Standard 7: Understands the relationship between music, history and culture.**

BND5.7.1 Knows how basic elements of music are used in music from various cultures of the world.

- understand that music itself is a universal language

BND5.7.2 Understands the roles of musicians in various music settings and cultures.

- music as an occupation

DeRuyter Central School District

Music

Grade 6 Band

Benchmarks 10

►Standard 1: Plays, alone and with others, a varied repertoire of music.

BND6.1.1 Plays on pitch and in rhythm, with appropriate timbre, diction and posture, and maintains a steady tempo.

- solo playing on pitch

BND6.1.2 Plays expressively, with appropriate dynamics, phrasing and interpretation.

BND6.1.3 Blends instrumental timbres, matches dynamic levels, and responds to the cues of a conductor when singing as part of a group.

►Standard 2: Performs on instruments, alone and with others, a varied repertoire of music.

BND6.2.1 Recognize and perform rhythm patterns using various time signatures.

- With 2, 4, & 8 on the bottom of the Time Signature.
- Identify the values of notes and rests.

►Standard 3: Improvises melodies, variations and accompaniments.

This standard does not apply to sixth grade instrumental music.

►Standard 4: Composes and arranges music within specified guidelines

This standard does not apply to sixth grade instrumental music.

►Standard 5: Reads and notates music.

BND6.5.1 Recognizes basic notation and compound meters.

BND6.5.2 Recognizes various symbols used in musical composition and notation.

BND6.5.3 Knows symbols and traditional terms referring to dynamics, tempo, and articulation.

►Standard 6: Knows and applies appropriate criteria to music and music performances.

BND6.5.1 Knows appropriate terminology used to explain music, music notation, and musical instruments.

► **Standard 7: Understands the relationship between music, history and culture**

► BND6.7.1 Knows how basic elements of music are used in music from various cultures of the world.

- understand that music itself is a universal language

► BND6.7.2 Understands the roles of musicians in various music settings and cultures.

- music as an occupation
- music as commercial device
- music as entertainment and aesthetic enjoyment

DeRuyter Central School District

Music

Grade 7/8 Band

Benchmarks 16

►Standard 1: Plays, alone and with others, a varied repertoire of music

BND7/8.1.1 Plays on pitch and in rhythm, with appropriate timbre, diction and posture, and maintains a steady tempo.

- solo playing on pitch

BND7/8.1.2 Plays expressively, with appropriate dynamics, phrasing and interpretation.

BND7/8.1.3 Blends instrumental timbres, matches dynamic levels, and responds to the cues of a conductor when singing as part of a group.

►Standard 2: Performs on instruments, alone and with others, a varied repertoire of music.

BND7/8.2.1 Performs rhythms correctly while maintaining a steady pulse and tempo throughout.

- maintains rhythmic flow with entire ensemble

BND7/8.2.2 Performs rhythmic & melodic patterns accurately both independently & collaboratively on rhythm, melody and harmony classroom instruments.

- demonstrates understanding of single-line melody.
- perform in unison and in parts within both large and small group ensembles

BND7/8.2.3 Responds musically with accuracy

- performing and blending within a group
- proper dynamic levels
- cues of a conductor including tempi, entrances and cut-offs

BND7/8.2.4 Conducting performance

- use 2, 3, & 4-beat patterns (recognition of 5, 6, 7, etc.)
- demonstrates ability to clearly show downbeat of each measure

►Standard 3: Improvises melodies, variations and accompaniments.

BND7/8.3.1 Improvises simple rhythmic and melodic motifs

- clap, sing or play on classroom instruments

BND7/8.3.2 ‘On-the-spot’ Composing of a series of notes and/or rests (short musical phrases).

- opportunity for musical editing.

► **Standard 4: Composes and arranges music within specified guidelines**

BND7/8.4.1 Creates 1-2 measure rhythmic phrases

► **Standard 5: Reads and notates music.**

BND7/8.5.1 Reads whole, half, dotted half, quarter, dotted quarter, eighth, dotted eighth, sixteenth, and dotted sixteenth notes and rests in 2/4, 3/4, 4/4, 2/2, & 6/8 meter signatures (introducing simple 5/4, 7/4 and compound 9/8 & 12/8)

BND7/8.5.2 Understands symbols and traditional terms referring to dynamics, tempo, and articulation.

BND7/8.5.3 Reads & Identifies through listening and sight basic melodic & harmonic devices

- seven major scales.

► **Standard 6: Knows and applies appropriate criteria to music and music performances.**

BND7/8.6.1 Identifies the sounds of a variety of instruments.

- Recognize instrument by tone color and timbre.

► **Standard 7: Understands the relationship between music, history and culture**

BND7/8.7.1 Identifies (by genre or style) music from various historical periods

- recognize classical vs. popular
- recognize the use and value of music for TV and Radio commercial use, movie soundtracks, TV shows, Ballet, Broadway Musicals, Opera, etc.

BND7/8.7.2 Knows how basic elements of music are used in composition and performance and that music itself is a universal language

DeRuyter Central School District

Music

Grade 9-12 Band

►Standard 1: Plays, alone and with others, a varied repertoire of music

BND9-12.1.1 Plays on pitch and in rhythm, with appropriate timbre, notation, posture and maintains a steady tempo.

- small group and solo playing on pitch

BND9-12.1.2 Plays expressively, with appropriate dynamics, phrasing and interpretation in the group concert band setting

- understanding definitions and meanings of commonly used dynamic markings, musical markings and tempo markings

BND9-12.1.3 Blends instrumental timbres, matches dynamic levels, and responds to the cues of a conductor when playing as part of a group

- recognizing conducting patterns for use in musical performance
- recognizing conducting cues for dynamic level and tone quality

BND9-12.1.4 Is familiar with repertoire representing genres and styles from diverse cultures and styles of music

BND9-12.1.5 Associates concert pitch major scales with melodic passages.

- understanding of interval relationships between each pitch of the scale.

►Standard 2: Performs on instruments, alone and with others, a varied repertoire of music

BND9-12.2.1 Performs rhythms correctly while maintaining a steady pulse and tempo throughout

- maintains rhythmic flow with entire ensemble

BND9-12.2.2 Performs rhythmic & melodic patterns accurately both independently & collaboratively on rhythm, melody and harmony classroom instruments

- demonstrates understanding of melody and harmony consistent with a concert band score.
- perform in unison and in parts within both large and small group ensembles

BND9-12.2.3 Responds musically with accuracy

- performing and blending within a group
- proper dynamic levels
- cues of a conductor including tempi, entrances and cut-offs

BND9-12.2.4 Conducting performance

- use 2, 3, & 4-beat patterns (recognition of 5, 6, 7, etc.)
- understanding of compound meters.
- demonstrates ability to clearly show downbeat of each measure

► **Standard 3: Improvises melodies, variations and accompaniments.**

BND9-12.3.1 Improvises simple rhythmic and melodic motifs

- clap, sing or play on classroom instruments

BND9-12.3.2 ‘On-the-spot’ Composing of a series of notes and/or rests (short musical phrases).

- opportunity for musical editing.

► **Standard 4: Composes and arranges music within specified guidelines**

BND9-12.4.1 Opportunity for adding simple melody and harmony lines to a concert band score.

► **Standard 5: Reads and notates music.**

BND9-12.5.1 Reads whole, half, dotted half, quarter, dotted quarter, eighth, dotted eighth, sixteenth, and dotted sixteenth notes and rests in 2/4, 3/4, 4/4, 2/2, & 6/8 meter signatures (introducing simple 5/4, 7/4 and compound 9/8 & 12/8)

BND9-12.5.2 Understands symbols and traditional terms referring to dynamics, tempo, and articulation.

BND9-12.5.3 Reads & Identifies through listening and sight basic melodic & harmonic devices

- fifteen major scales.

► **Standard 6: Knows and applies appropriate criteria to music and music performances.**

BND9-12.6.1 Identifies the sounds of a variety of instruments.

- Recognize instrument by tone color and timbre.

► **Standard 7: Understands the relationship between music, history and culture**

BND9-12.7.1 Identifies (by genre or style) music from various historical periods

- recognize classical vs. popular
- recognize the use and value of music for TV and Radio commercial use, movie soundtracks, TV shows, Ballet, Broadway Musicals, Opera, etc.

BND9-12.7.2 Knows how basic elements of music are used in composition and performance and that music itself is a universal language