

DeRuyter Central School District

Music

Music Theory

15 Benchmarks

► **Standard 1: Sings, alone and with others, a varied repertoire of music.**

Standard 1 applies only to the Choral Music curriculum

► **Standard 2: Performs on instruments, alone and with others, a varied repertoire of music.**

MTHR.2.1 Performs correct pitch and rhythm and maintains a steady tempo on various instruments.

MTHR.2.2 Performs simple rhythmic, melodic, and chord patterns accurately and independently on various instruments.

- demonstrate understanding of a single melody and chords

MTHR.2.3 Knows a varied repertoire of music representing diverse genres and styles

- use of folk, pop rock, blues and classical music on guitar

MTHR.2.4 Performs in groups on various instruments.

- learns to stay with an ensemble by following the cues of the teacher and/or hearing the chord patterns in the music

MTHR.2.5 Performs independent instrumental parts while others play contrasting parts on various instruments.

- simple rhythms and melodies
- contrasting rhythmic lines
- harmonic progressions and chords
- recognizes accompaniment versus melody alone in performance

MTHR.2.6 Performs the Major Scale and Pentatonic Scale on various instruments.

- Uses the 12-Bar Blues Chord Progression and the Pentatonic Scale as a basis of Blues improvisation.

► **Standard 3: Improvises melodies, variations and accompaniments.**

► **Standard 4: Composes and arranges music within specified guidelines.**

MTHR.4.1 Creates and arranges original music within specific guidelines.

- Incorporates musical elements such as melody, harmony, tempo, mood with lyrics.

- Instrumentation varies according to the current students abilities in each existing class enrollment.

►**Standard 5: Reads and notates music.**

MTHR.5.1 Reads whole, half, quarter notes and rests in 2/4, 3/4, and 4/4, 6/8, 4/8 cut time, common time meter signatures as well as the function of the dot when added to the previous notes.

- recognizing varying uses of simple and compound meters
- understanding of strong and weak beats within a measure

MTHR.5.2 Recognizes various symbols used in musical composition and notation

- bar lines
- staff lines
- clefs
- slurs
- ties
- location of pitches in treble clef
- location of pitches in bass clef
- sharps
- flats
- naturals
- beat
- tempo
- meter
- pitch
- rhythm
- time signatures
- First and Second Endings
- Repeat Signs

MTHR.5.3 Recognizes various musical forms through analysis and listening examples

- Sonata Form
- Theme and Variations Form
- 12-Bar Blues Progression
- Binary Form
- Ternary Form
- Rondo Form
- Rounded Binary Form
- Fugue

►Standard 6: Knows and applies appropriate criteria to music and music performances.

MTHR.6.1 Knows music of various styles representing various cultures present in American society; as well as African, Chinese and Mexican societies

MTHR.6.2 Knows appropriate terminology used to explain music and styles by using SHMRG:

- Sound
- Harmony
- Melody
- Rhythm
- Growth

►Standard 7: Understands the relationship between music, history and culture.

MTHR.7.1 Identifies music from various historical periods cultures.

- styles during specific historical events

MTHR.7.2 Knows how basic elements of music are used in music from various cultures.

MTHR.7.3 Understands the roles of musicians in various music settings and cultures.